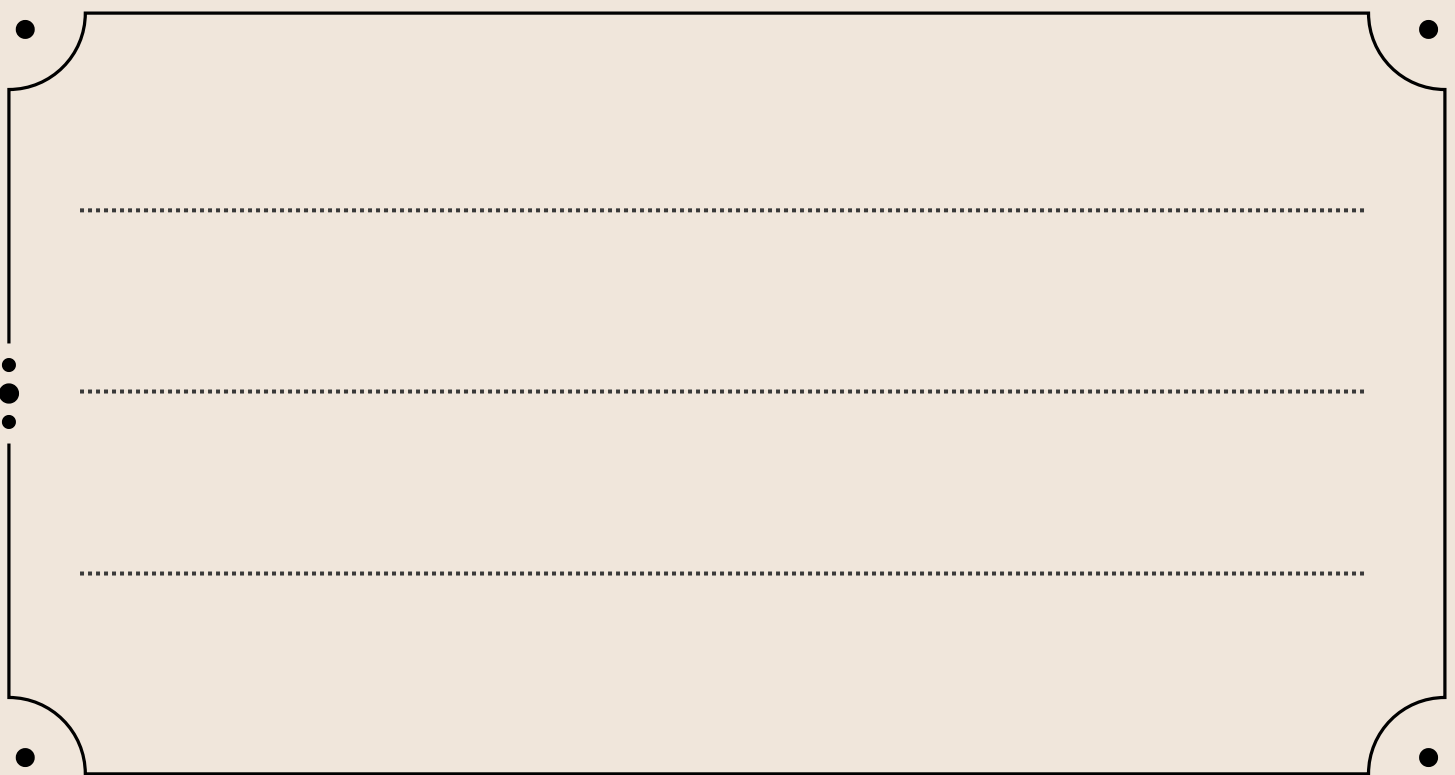


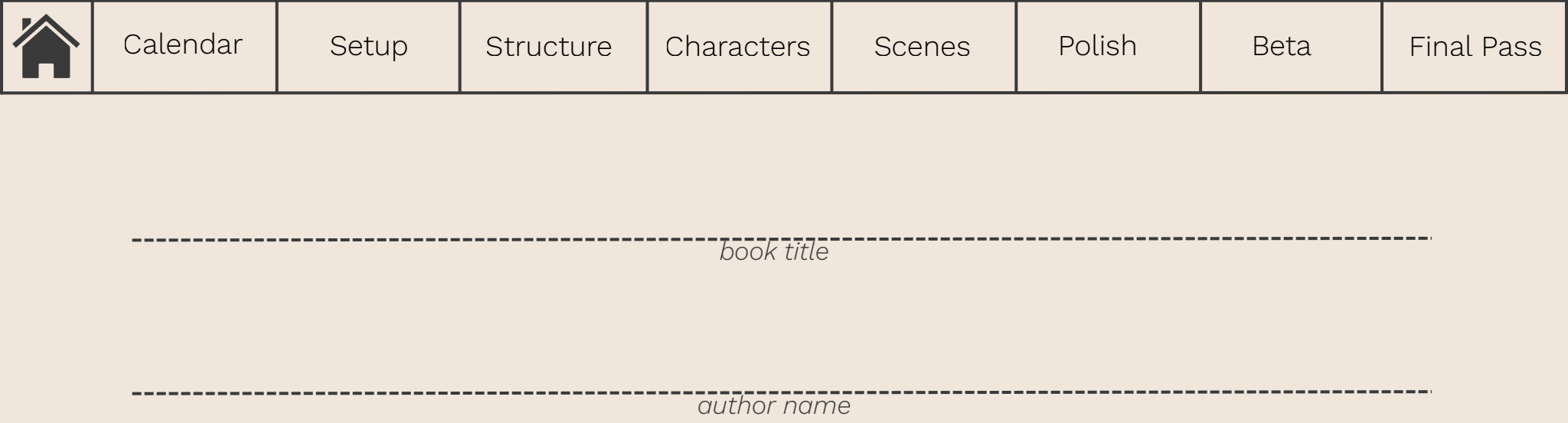


REVISION

PLANNER FOR WRITERS



A large rectangular box with rounded corners and a decorative border, containing three horizontal dotted lines for writing.



author name

JAN	FEB	MAR	APR
MAY	JUNE	JULY	AUG
SEPT	OCT	NOV	DEC
		YEAR	

Reverse Engineer Your Schedule	Revision Roadmap
Revision Timeline Template	Revision Readiness Quiz
What Kind of Reviser Are You?	Manuscript Status Dashboard

Premise Check	Plot Grid
Stakes List	Subplot Manager
Plot Hole Log	Chapter Purpose Audit

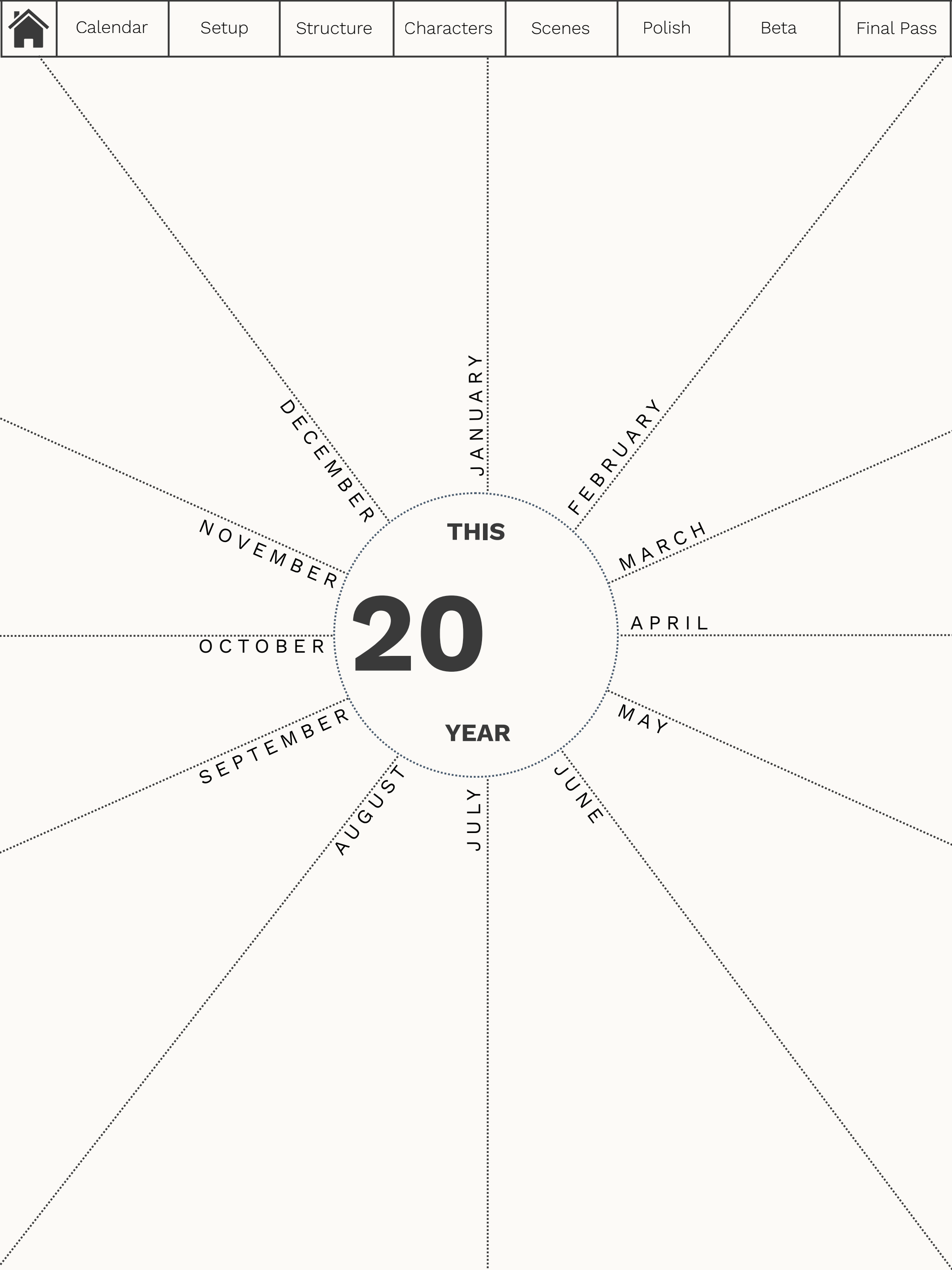
Protagonist Arc Tracker	Antagonist Arc Tracker
Supporting Cast Audit	Character Motivations Log
Character Voice Checker	Character Consistency Tracker

Master Scene Inventory	Scene Entry/Exit Audit
Scene Purpose Tracker	Scene Detail Tracker
Scene Tension Rating	Scene Stakes Check
Scene Chronology Tracker	Scene Cutting Log

First-Page Test	Cliché Catcher
Sentence Length Variety Checker	Your Personal Concordance
Weak Verb Hunter	Adverb Detox
Passive Voice Locator	Opening Line Graveyard

Beta Reader Roster	Beta Reader Questionnaire
Beta Reader Email Drafts	Feedback Triage Area
Post-Beta Revision Plan	

Consistency Check	Read-Aloud Tracker
Beta Feedback Integration Log	Final Polish Checklist
Is It Done? Decision Tree	Manuscript Handoff Checklist
Revision Survivor's Note	What's Next for Your Novel?



JANUARY

WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	ROUNDUP
--------	--------	--------	--------	--------	---------

S	M	T	W	T	F	S

REVISION GOALS FOR THIS MONTH

☐

☐

☐

☐

NOTES

DEADLINES AND MILESTONES

MANUSCRIPT STATUS

Current phase: _____

Word count: _____

Scene count: _____

This month’s progress:



_____ (week of)

MONDAY _____

☐

☐

☐

☐

FRIDAY _____

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TUESDAY _____

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SATURDAY _____

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WEDNESDAY _____

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SUNDAY _____

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THURSDAY _____

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THIS WEEK’S REVISION GOALS

☐

☐

☐

TRACKERS

	M	T	W	T	F	S	S	
								H
								A
								B
								I
								T
								S

- monday ☐
- tuesday ☐
- wednesday ☐
- thursday ☐
- friday ☐
- saturday ☐
- sunday ☐

M O O D

NOTES/BRAIN DUMP

(day and date)

TODAY’S REVISION FOCUS

☐STRUCTURE ☐CHARACTER ☐SCENE ☐LINE ☐POLISH ☐BETA

TODAY’S GOAL: -----

WHAT I ACCOMPLISHED: -----

WINS

STRUGGLES

NOTES | BRAIN DUMP | IDEAS -----

TOMORROW’S INTENTION -----

WHAT WENT WELL

WHAT WAS HARD

CELEBRATE
WINS. NOTHING
IS TOO SMALL.

WHAT I LEARNED

JANUARY
ROUNDUP

⌵ BACK TO JANUARY ⌵

NO JUDGMENT.
JUST HONESTY.

WHAT WAS LEFT
UNDONE

ABOUT MY BOOK. ABOUT MY
PROCESS. ABOUT MYSELF AS A
WRITER.

IT'S FINE.
MOVING ON.

THIS MONTH'S WORD/THEME/VIBE: _____

SETUP

— get your bearings —

intro to this section

Before you open your manuscript, you need a plan. This section helps you figure out where you are, where you're going, and how long it'll take to get there.

your to-do list for this section

☐	☐
☐	☐
☐	☐
☐	☐
☐	☐

what’s in this section

- | | |
|--------------------------------|-----------------------------|
| Reverse Engineer Your Schedule | Revision Roadmap |
| Revision Timeline Template | Revision Readiness Quiz |
| What Kind of Reviser Are You? | Manuscript Status Dashboard |

REVERSE ENGINEER YOUR SCHEDULE

Step 1: The End Date

When do you want your revision to be done? Not perfect. Not published. Just finished with revision and ready to submit to an agent, publisher, or editor?

Target completion date:

Step 2: Work Backward From Your Target Completion Date

Phase	Weeks	Start Date	End Date	Done
Final Polish				☐
Beta Reading				☐
Line Revision				☐
Scene Revision				☐
Character Revision				☐
Structural Revision				☐

Enter your target completion date as the end date for Final Polish. Estimate how many weeks you need for each phase. Work back to the start date for each, allowing a little buffer between phases.

Step 3: Your Revision Season

Start date of this revision:

Estimated revision length (weeks):

Estimated end date of this revision:

(If your revision season starts more than 2 weeks from today, set a calendar reminder to come back to this page.)

REVISION ROADMAP

This checklist is to keep track of what stages and exercises you’ve completed. Check them off as you go or cross of those you don’t intend to do.

- ☐ **Stage 1: Structure**

☐ Premise sharpened.

☐ Plot grid completed.

☐ Stakes clarified

☐ Subplots tracked.

☐ Plot holes found and fixed.

☐ Chapter purpose solidified.
- ☐ **Stage 2: Characters**

☐ Protagonist arc mapped.

☐ Antagonist arc mapped.

☐ Supporting cast audited.

☐ Character voices reviewed.

☐ Motivations logged.

☐ Consistency tracked.
- ☐ **Stage 3: Scenes**

☐ Scene inventory filled.

☐ Scene entries/exits audited.

☐ Scene purposes tracked.

☐ Scene details noted.

☐ Scene tension rated.

☐ Scene stakes checked.

☐ Scene chronology verified.

☐ Scene cutting log filled.
- ☐ **Stage 4: Polish**

☐ First-page test passed.

☐ Clichés caught.

☐ Sentence length variety reviewed.

☐ Personal concordance created.

☐ Weak verbs eliminated.

☐ Advern detox complete.

☐ Passive voice rewritten.

☐ Opening line graveyard filled.
- ☐ **Stage 5: Beta Reading**

☐ Beta reader roster built.

☐ Beta emails drafted.

☐ Beta questionnaire created.

☐ Feedback triaged.

☐ Post-beta revision planned.
- ☐ **Stage 6: Final Polish**

☐ Style sheet completed.

☐ Read-aloud tracker filled.

☐ Final polish checklist done.

☐ Is it done?” decision tree consulted.

☐ Beta feedback integrated.

☐ Manuscript handoff checklist done.

☐ Revision survivor’s note written.

☐ What’s next for your novel decided.



REVISION TIMELINE TEMPLATE

Divide your manuscript by any unit you want—pages, chapters, scenes. Then grab your total number of weeks from when you reverse engineered your revision schedule.

Manuscript length: _____

Total revision weeks: _____

Now: Based on how quickly you want to get through each phase of revision, plot your manuscript's sections week by week. For instance, if weeks 1 through 3 are your structural revision, plan how many pages of your structural revision you'll do each day to complete it in 3 weeks.

[illegible]

REVISION READINESS QUIZ

Circle yes or no for each question. Be honest. No one is watching.

- Y | N

1. Have you finished a complete draft? Not an outline. Not a partial. Not 90%. A *complete* draft.
- Y | N

2. Have you let the draft rest at least one week?
- Y | N

3. Do you know what isn't working?
- Y | N

4. Are you ready to cut things you love?
- Y | N

5. Do you have a dedicated revision space and time?
- Y | N

6. Have you shared your revision deadline with anyone?
- Y | N

7. Are you doing this because you want to—not because you feel like you should?

Your score: / 7

- ☐ 7/7. Ready. Let's go.
- ☐ 5–6. Mostly ready, but address the “no” answers before starting.
- ☐ 4 or fewer. Pause. Are you truly done drafting?

If you answered “No” to any question:

What's one small action you can take this week to turn that “no” into a “yes”?

.....

.....

WHAT KIND OF REVISER ARE YOU?

Read each pair and circle the one that sounds more like you.

1. When I read my draft, I notice. . .

(A) Big problems. Plot holes. Missing motivations.

(B) Sentence-level issues. Awkward phrasing. Repetition.
2. When something isn't working, I tend to. . .

(A) Cut it. Ruthlessly.

(B) Add more. More description. More backstory. More scenes.
3. When I jump into a revision, I go for. . .

(A) A character or scene that isn't working.

(B) The smallest thing that's easy to fix.
4. My revision sessions tend to. . .

(A) Cover large chunks of the manuscript at once.

(B) Drill down to a single page or paragraph.
5. When I get feedback, I look for. . .

(A) Major issues like pacing, plot, or character problems.

(B) Recurring themes from several readers.

Mostly As: The Macro Reviser

You start with structure. Plot grid first. Stakes before sentences. You'd rather rewrite a whole act than fiddle with a paragraph. Your revisions are high-risk, high-reward: you might break things, but you fix what actually matters. Your blind spot: you leave line-level messes behind. Your fix: force a slow, line-by-line pass at the end.

Mostly Bs: The Micro Reviser

You start with sentences. You can't move on until a paragraph sounds right. Your revisions are precise and patient—you catch every cliché, every weak verb, every rhythm break. Your weak spot: you might polish a scene that should be cut. Your fix: do a structural pass first. Don't open the sentence toolkit until the plot holds.

Even Mix: The Hybrid Reviser

You can work at both levels. You'll fix a plot hole and then spend twenty minutes on a single word. Your versatility is a superpower, but it comes with a risk: you jump between levels without finishing either. Your fix: use the golden rule. Structure first. Stay macro until the macro is solid. Trust that your micro skills will still be there.



Setup

Characters

Polish

Final Pass

MANUSCRIPT STATUS DASHBOARD

Manuscript progress bar: Fill in over time.

A horizontal timeline bar divided into six segments: Structure, Character, Scene, Polish, Beta Read, and Final Pass.

Manuscript phase log: Check and date as you go.

Phase	Done	Date Started	Date Completed	Notes
Structural	☐			
Character	☐			
Scene	☐			
Polish	☐			
Beta	☐			
Final pass	☐			

Manuscript vitals: Update after each phase.

	Current	Target	Starting
Word Count			
Chapter Count			
Scene Count			
POV Characters			

Notes

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins or other markings on the paper.

Revision log

[illegible]